

Matthew C. Levy

FILM • AI WORKFLOWS • NEW YORK

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AI & GENERATIVE

The Travel Writer • Narrative Feature ACTIVE PRODUCTION

Delivered generative VFX and temp ADR in the actors' cloned voices, English and Italian.

Runway ML • Adobe Firefly • ElevenLabs

Sproket & Piper • AI Assistant Editors USED IN PRODUCTION

Built two agents for a feature film: Sproket logged the dailies into Premiere; Piper organized the sound library.

Claude Code • Grok Bot • Premiere XML automation

Fetch • fetch.download PUBLIC BETA

Designed and shipped a native macOS media tool for film and audio professionals.

Swift / SwiftUI • universal binary • live analytics

FILM & DOCUMENTARY

Stolen Youth: Inside the Cult at Sarah Lawrence HULU

Opening Credit Direction • Editor, Episodes 101 & 102 • ~60 min each

Independent Spirit Award Nomination • Cinema Eye Honors Nomination

Hale County This Morning, This Evening

Campaign Trailer Editor

Academy Award Nomination, Best Documentary Feature • Sundance U.S. Documentary Special Jury Award, Creative Vision

Untitled Texas Project FEATURE DOC

Cinematographer & Editor • Dir. Josephine Decker

Department of Motion Pictures, produced by Michael Gottwald

Museum of the City of New York FILM

Cinematographer & Editor • Dir. Josephine Decker

Wiggle Room

Editor • Narrative Short, 20 min

Sundance Special Jury Award • Acquired by Searchlight Pictures • SXSW Official Selection

Run 001 & Run 002 GALLERY FILM

Editor

Hauser & Wirth Los Angeles • SFMOMA

MUSIC & BRANDED

Nas • No Bad Energy SELF-RELEASED

Concept • Direction • Edit • Distribution

Posted by Nas himself, credited in the caption • Lost Tapes 2, Mass Appeal / Def Jam • 500K+ views

Beyoncé • Self-Titled PARKWOOD ENT.

Additional Editor • Documentary, all five parts

Megan Thee Stallion • Captain Hook WARNER MUSIC GROUP

Editor • Music Video

150M+ views

Prada • Seditious Simplicity RESORT CAMPAIGN

Editor • Social Rollout

Fifteen stories and grid posts